

A Smaller Biblia Pauperum.



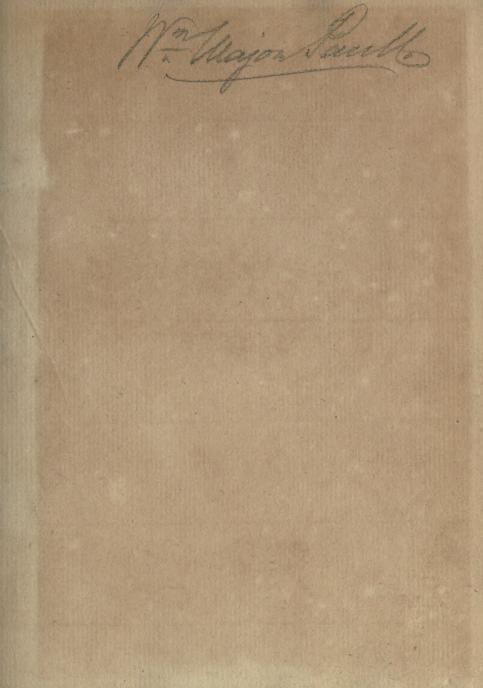




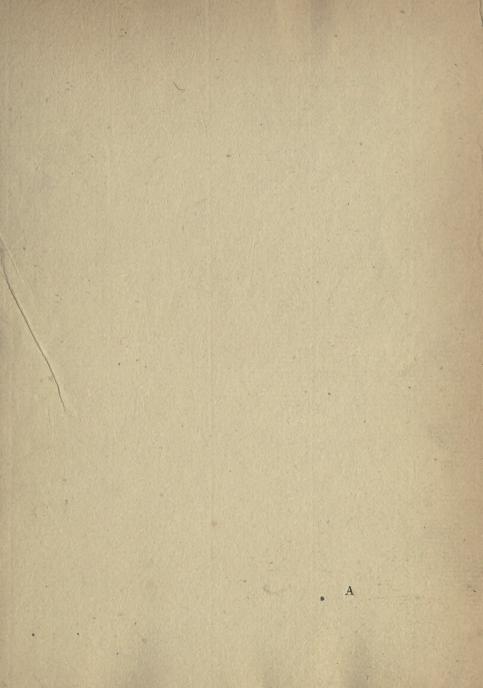
A.D: M.D.ccc.lrexib.



A mathew friends.

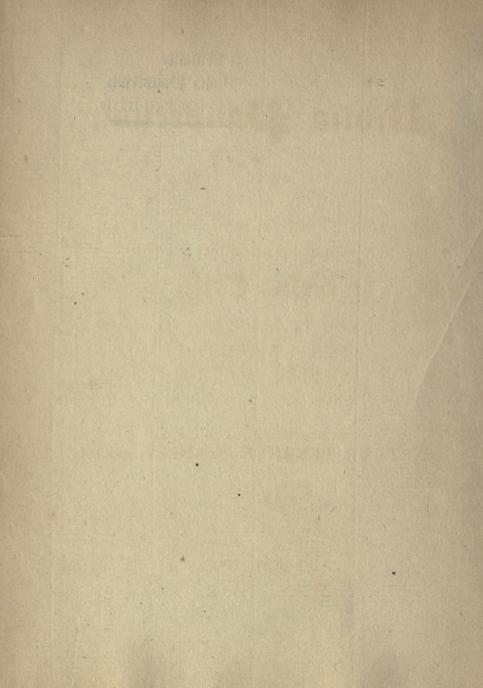


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A Smaller Biblia Pauperum. A.D.: H.D.ccc-lrrrib.



Eng 1884

A SMALLER

Biblia Pauperum,

CONTEYNYNGE

THYRTIE AND EYGHTE WODECUTTES

ILLUSTRATYNGE

The Lyfe, Parablis, and Miraclis off Oure Blessid Lorde & Savioure

Ihesus Crift,

With the Propre Descrypciouns theroff extracted fro the Originall Texte

Off IOHN WICLIF,

Somtyme Rector of Lutterworth.

ARTHUR PENRHYN STANLEY, D.D.,

Dean of Westminster.

Imprynted atte the fign off The Grasshopper, bye Unwin Brothers, The Gresham Presse, inne Little Brigge Strete, inne the parish off S. Anne, Blakfriars, and are to bee solde by T. Fisher Unwin, atte his shoppe, 26, Pater Noster Square, inne the Citie off London.

M.D.CCC.TXXXIA

424340



Imprynted bye
UNWIN BROTHERS,
M·D·CCC·LXXXIV.

A+



Note by the Printers.

S

URING the year 1877, the Caxton Celebration was held in London, and a most extraordinary collection of early printed Books was exhibited at South Kensington. One of the ex-

bibits confisted of a volume of impressions and the blocks themselves, the originals of which have been used for the reductions which illustrate this Volume.

This very curious series of original blocks were purchased about fixty years since at Nuremberg, by the late Mr. Sams, of Darlington. They cannot be recognised as belonging to any printed book, and the Artist's mark, which appears on the 37th plate, is unknown to any Bibliographer. M. Passavant, a wellknown writer on the subject,

does not appear to have met with it in his refearches. It is therefore probable that the blocks were thrown aside and never used, after they had been engraved, till a lapse of nearly four centuries.

They form a kind of "Biblia Pauperum," illustrative of the Life, Miracles, Parables, and Sayings of our Saviour, and, occasionally, typical subjects from the Old Testament are introduced. There are altogether seventy-eight subjects represented on the thirty-eight plates.

A date is engraved on two of the blocks, but it would feem that the figures are transposed, for Authorities at the British Museum agree in reading the date as certainly 1540, but say it is difficult to refer the artistic composition to that period, as it clearly belongs to the end of the previous century.

When these blocks came into our possession in 1877 we found them remarkably clean, free from signs of wear, but extensively worm-eaten; in one or two cases pieces of the surface coming away in the hand. The wood is of a soft kind, quite unlike that used at the present day, and although the style of execution is certainly not equal throughout the whole series, the kind of material used, and the peculiar style of cutting, all go to indicate their great antiquity.

Immediately after the Exhibition referred to, these blocks were used in the production of "A New Biblia Pauperum," a Memorial Volume, of which 275 copies were issued at the price of One Guinea. The edition was at once absorbed by the subscribers and general public, and to-day commands a considerable premium. The very characteristic Preface, kindly contributed by the late Very Rev. Arthur Penrhyn Stanley, D.D., Dean of Westminster, for that Volume, appears in the following pages. The profits of the Volume were given to the Printers' Pension Corporation.

We now present A Smaller Biblia Pauperum, which, though reduced in size, faithfully retains all the peculiarities of the original Blocks, while at the same time we have in other respects added to

the interest of the Volume.

The Text has been selected from Wiciif's translation of the New Testament, as being the only English Version commonly known at the period when these blocks were originally engraved.

The Borders and Drnaments which embellish the letterpress pages are exact fac-similes of those used in a Book of Hours, now in the Lambeth Palace Library, printed by T. Kerver, in Paris, 1525, and which, by the kind permission of the tate Archbishop of Canterbury, we have been able

to reproduce.

The Paper has been specially made by hand, in Holland, by precisely the ancient method, and of a texture and colour as nearly as possible to imitate that used in the sifteenth century.

The Binding is in accordance with the style of the period, the design having been taken from an

early book in the British Museum.

We have thus endeavoured to produce a very perfect representation of a Book which nearly four hundred years ago may have served the people of that day in place of our now widely disseminated Bible.

UNWIN BROTHERS.

LITTLE BRIDGE STREET, September, 1884.





Prefatory Notice

BY THE LATE

Very Rev. ARTHUR PENRHYN STANLEY, D.D.,
Dean of Westminster.





HAVE been requested by Messrs. Unwin to say a few words by way of Preface to this interesting work, which consisting of the rude attempts, at the beginning of the art of Printing, to disseminate by

pictures the truths so soon to be diffused far more widely by typography, was sitly called the "Biblia Pauperum," the Bible of the Poor. The connection of Caxton's press with the precincts of Westminster Abbey has often suggested the coincidence of the Book and the Church; the art of the printing of the

Book, as Victor Hugo observed, coming into existence at the moment when the great age of the building of Churches was passing away, so that, in his forcible ranguage, it was faid, "This will kill that—the Book will kill the Church;" or, as we might, in a kindlier spirit, express it, "the Church has given birth to the In like manner these Antique Woodcuts, dating only feven years before the first appearance of Caxton's first printed English Book, are a fitting memorial of the epoch, commemorated by the Caxton Celebration, when the "Bible of the Poor" for the last time appeared in the guise of pictures, before it passed into cheap, multifarious, illimitable Bibles, which should permeate through all classes far more effectually than any pictorial representations. It is exactly the point of meeting, the croffing, as it were, of the two arts-the image passing into substancethe later education of thought and spirit taking the place of the earlier education of fense and figure.

A. P. Stanley.

The Deanery, Medininster.
Nov. 13, 1877.

MATTHEW.

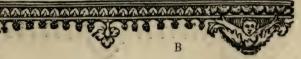


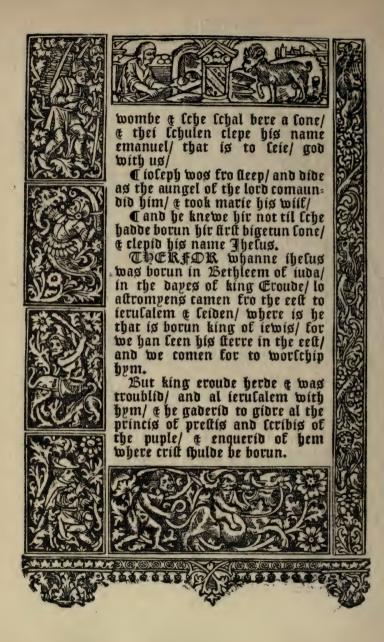
UT the generacioun of crist was thus. Whan mari the modir of ihelus was spousd to Joseph/ bisor thei

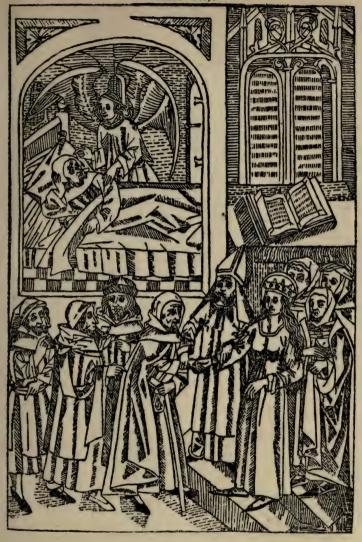
camen to give/sche was sounde hauynge of the holy good in the wombe/ t Joseph hir housbonde for he was riztful t wold not pupplische hir/ he wold priuyly haue leste hir/ but while he thouzt these thingis/ lo the aungel of the lord apperid to hym in seep and seide/ Joseph the sone of dauith/ nyle thou dred to take marie thi wist/ for that thing that is borun in hir/ is of the holi good/ t sche schalbere a sone/thou schalt clepe his name ihesus/for he schal make his puple saaf tro her synnes.

For al this thing was don/ that it schulde be kulüllid that was seid of the lord bi a profete seipnge/ lo a virayn schal have in





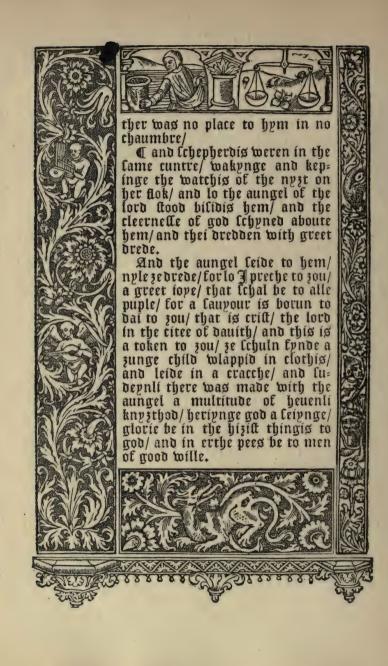


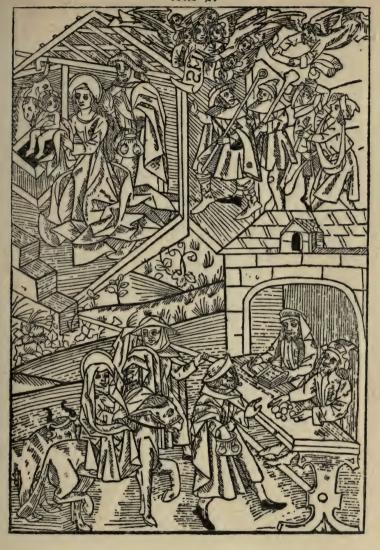




LUKE. PD it was don/ in tho daies/ a maunde= ment wente out fro the empercour august/ that al the world schulde be discryued. This first diferrupage was maud of Gryn iustice of firie. And alle men wenten to make professioun/ eche in to his owne citee. And Joseph wente up fro galile/ fro the citee nazareth/ in to iudee/ in to a cite of dauith that is clevid bethleem! for that he was of the hous and of the mennee of dauith/ that he schulde knowleche with marie/ his wiff that was weddid to hym/ and was areet with child/ I and it was don while thei weren there/ the daies weren fulfillid that sche schulde bere child and tche bare hir first borun tone/ and wlappid hym in clothis/ and leide hom in a cracchel for









LUKE.



Mactic that the daies of purcacioun of marie weren fulfilled aftic moiles lawe/ thei to-ken hym in to ierula-

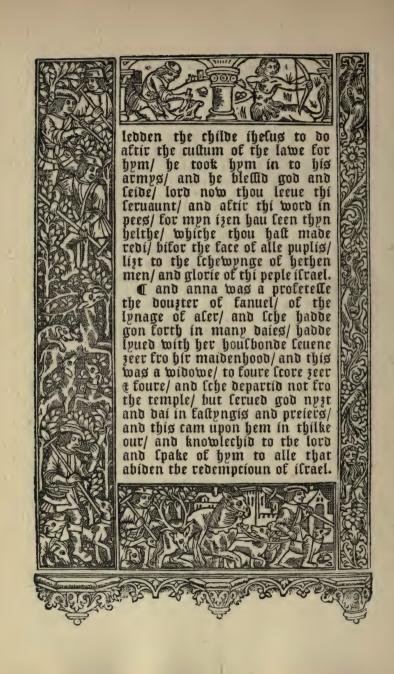
lem to offre hem to the lord/as it is writun in the lawe of the lord/for everi male kynde openenynge the wombe/ schal be clepid holi to the lord/ and that thei schuln zeve an offrynge/ aftir that is seive in the lawe of the lord/a peire of turtus or tweie culuere briddis.

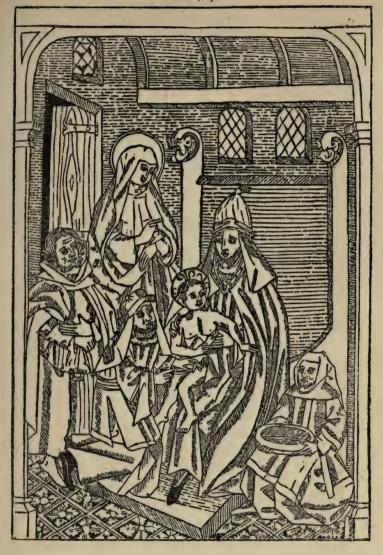
C and lo a man was in ierufalem/ whos name was fymeon/ and this man was inst and vertuous/ and abood the counforte of israel/ and the holi goost was in hym/ and he hadde taken an answere of the holi goost/ that he schulde not se veeth/ but he saie first the crist of the lord/ and he cam in spirit in to the temple/ and whanne his sadir and modir



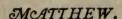














MD whanne thei werun gon awei/ lo the aungel of the lord/apperio to ioseph in deep/ and seide/

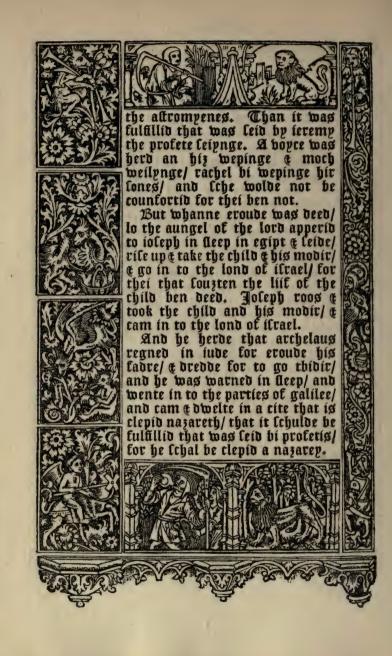
vice up & take the child & his modic and se in to egipt/ & be thou there til that I cepe to thee/ for it is come/ that eroude leke the child for to distri hym/ and isceph roos/ & took the child & his modic by nyzt/ and wente in to egipt/ & he was there to the deeth of eroude/ that it schulde be fulfilled that was seid of the lord his the profete seignge/ Fro egipt I have clepid my sone.

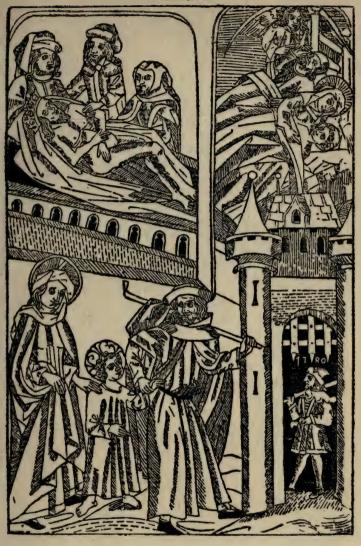
Thanne eroude fernge that he was discerned of the altromyens was ful wrooth/ the fente thew alle the children that weren in bethleem tin al the coolis theroffero if zere age twith yn/ after the trme that he had enquerid of



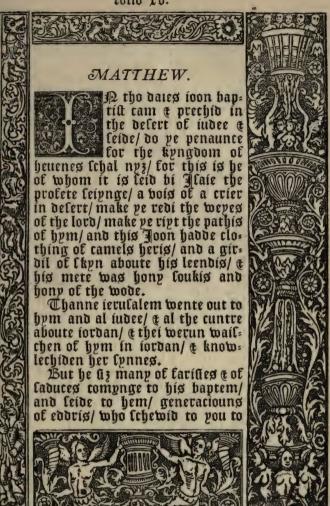


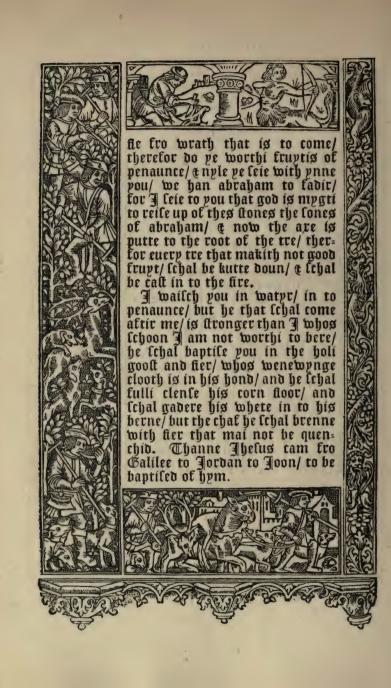


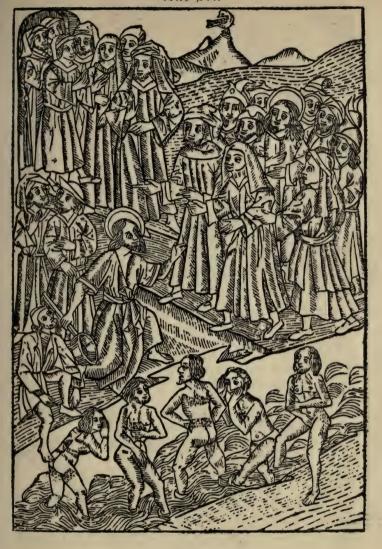


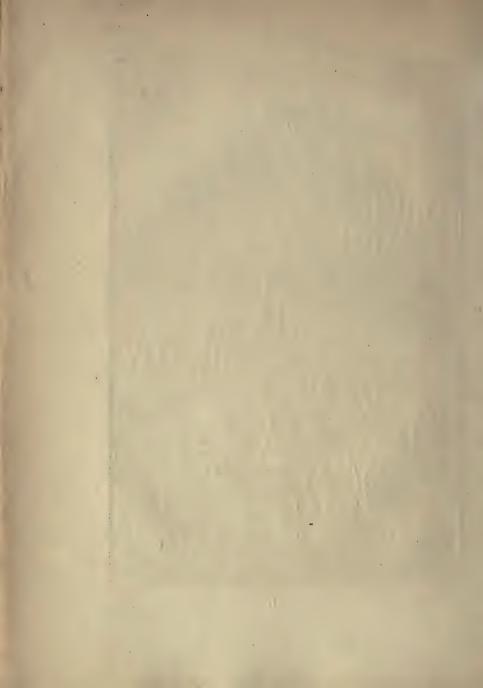


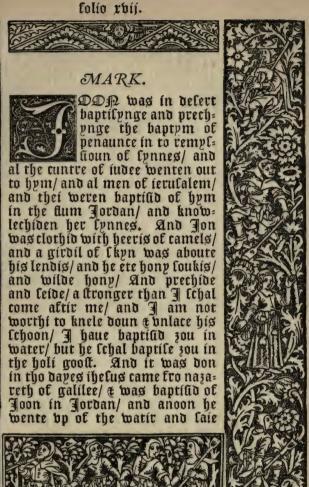




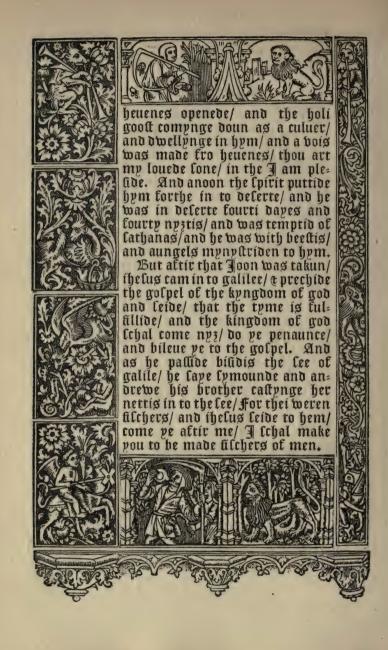


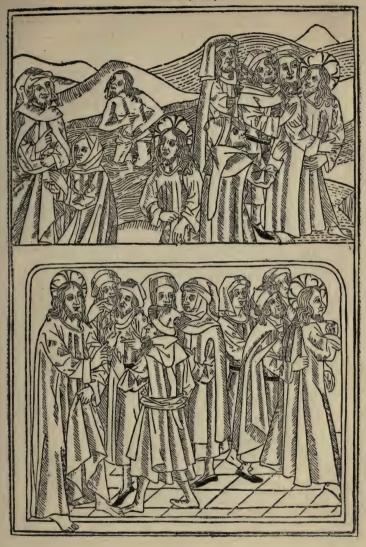






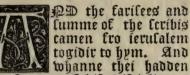








MARK.

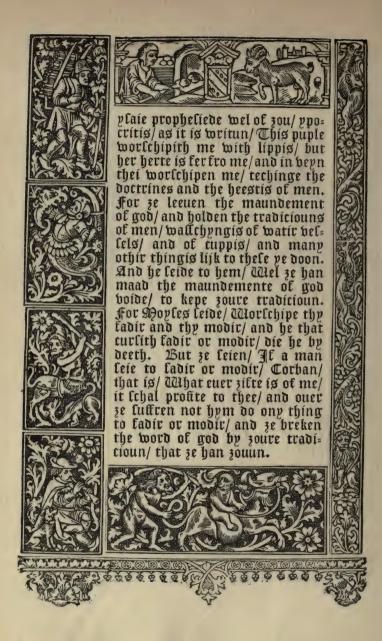


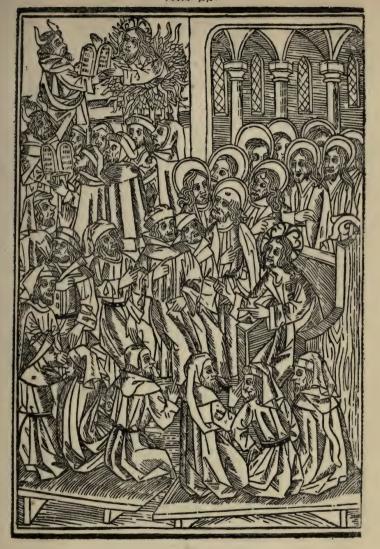
een lumme of hile disciplis ete breed with bnwaillchen hoondis/ thei blameden. The farifees and alle the iewis eten not/but thei waittchen ofte her hoondis/ holdpnaethetradicioung of elderemen. And whanne thei turnen agen fro theppng/ thei eten not/ but thei ben wailchen/ and many other thingis ben/ that ben taken to hem to kepe/ walchyngis of cupvis/ and of watir bellels/ and of bellels of bras/ and of beddis. And farifees and fcribis ariden hpm/ and feiden/ Whi gon not thi disciplis aftir the tradicioun of eldere men/ but with bnwallchen hondis thei eten breed? And he answeride/ and seide to hem/

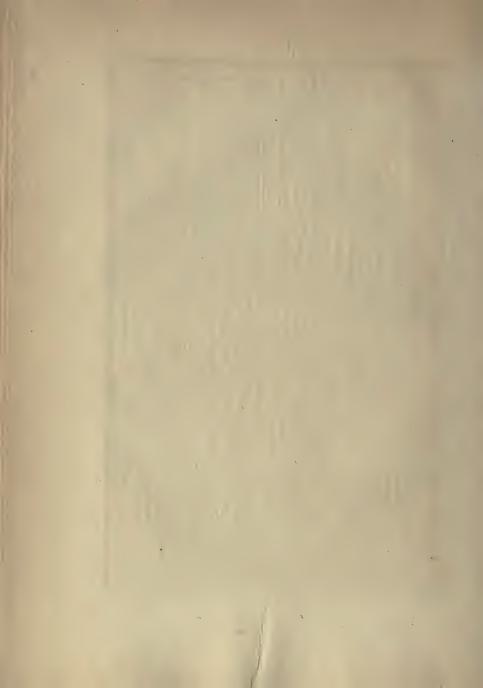


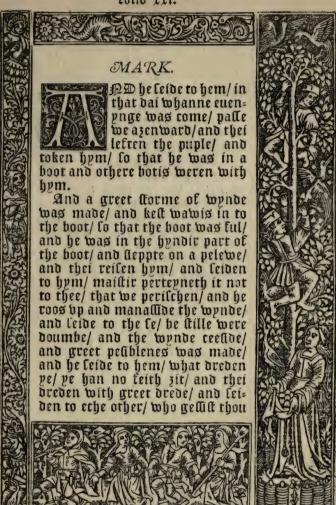


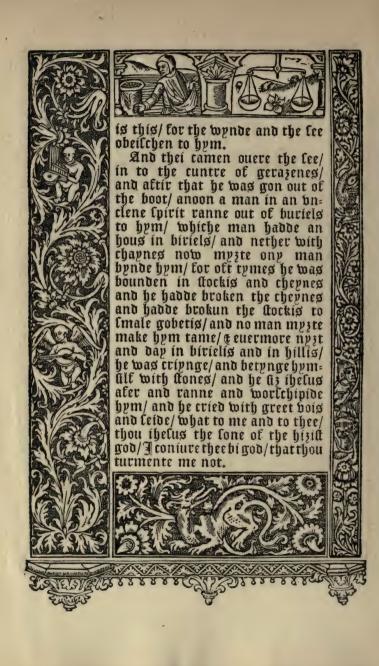




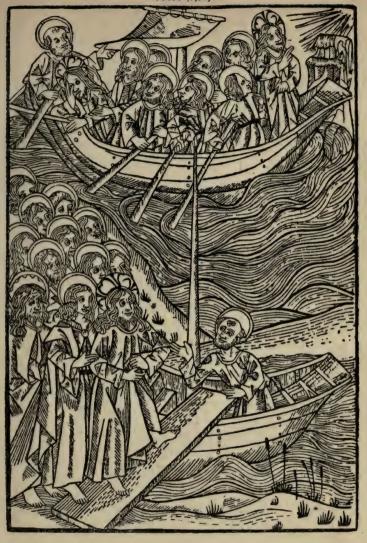








folio rrij.





LUKE.



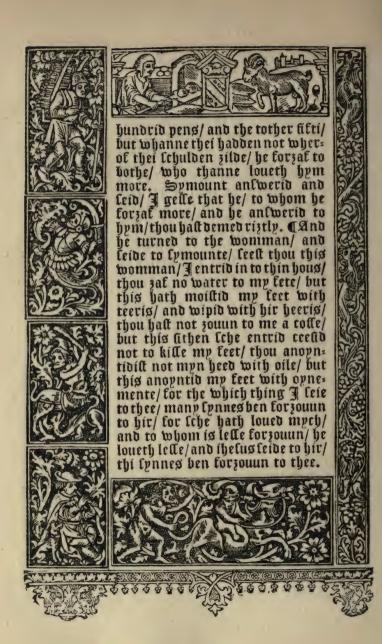
MD to a lynful womman that was in the citee/ as lthe knewe that ihelus late at the mete/ in the hous of

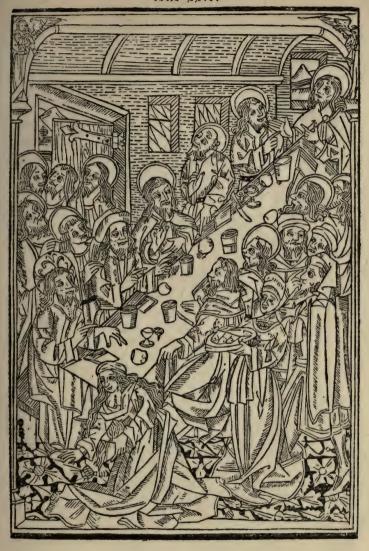
the fariae/ sche brouzte an ala: battre boxe of ownement/ and sche Stode bihinde bisidis hile feet/ and bigan to moifte his feet with tee: ris/ and wivid with the heeris of hir heed and kille hile feet and anointid with ovnement. And the farifie Cepnge that hadde cles pid him/ leide with vnne hym alf leipnice if this were a profetel he schulde wite/ who and what maner womman it were that touchith him/for sche is a synful womman/ and thefus antwerfd and feide to hym/ Symount 3 have cumme thing to leie to thee/ and he leide/ mailtir leie thou/ and he answered theie dettouris weren to oo leener/ and oon ouste foue

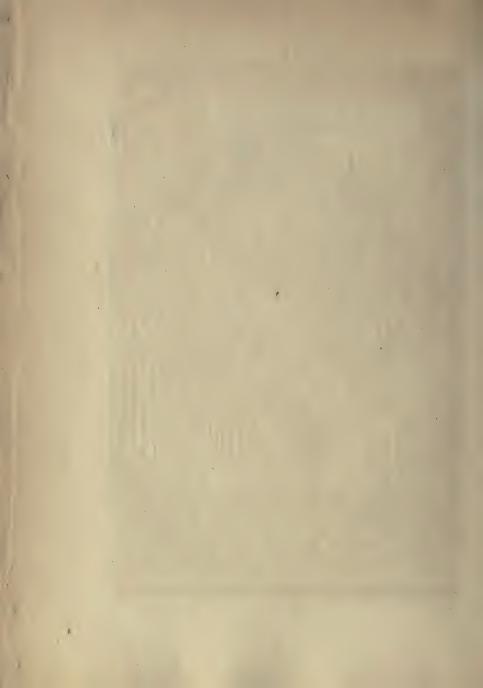


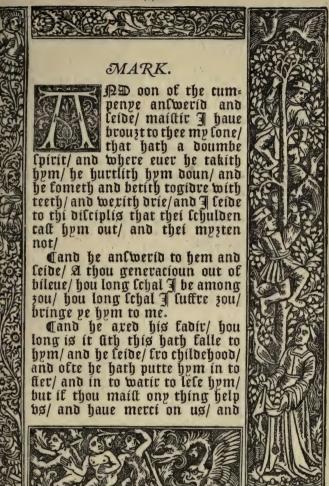


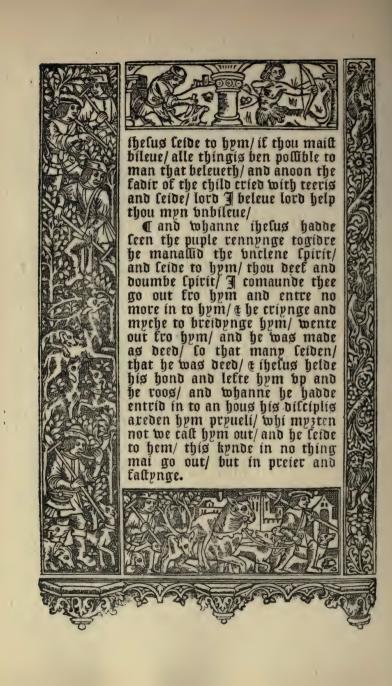


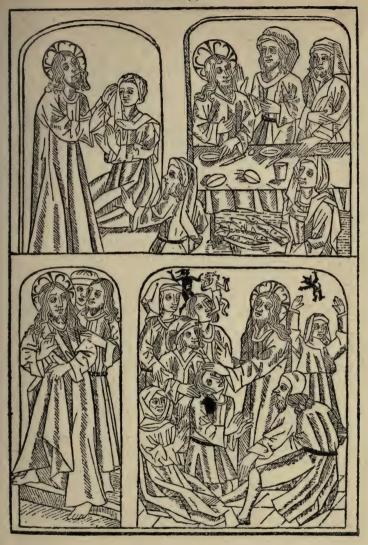




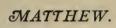














DD whanne hes twelue disciplis werun clevid toxidre/ he saf to hem power of bn: clene Spiritis/ to call hem out of men/ and to hele everi

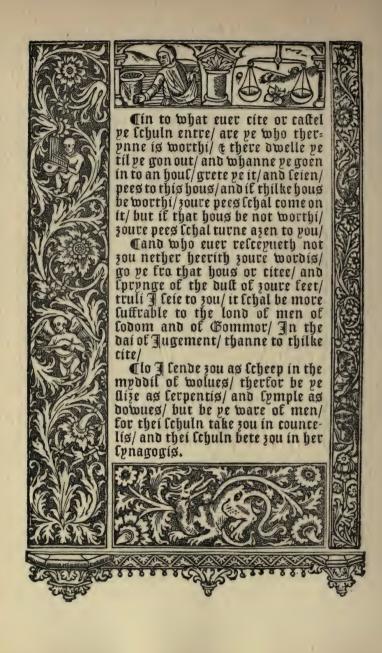
languore and fikeneste.

Thefus fente thefe twelue/ & comaunded hem and leide | go pe not in to the were of hethen men/ and entre pe not in to the citees of famaritans/ but rather go pe to the schepe of the hous of israel that han perischio. And ao vel and preche re and feie that the kingdom of heuenes schal np3/ hele pe fike men/ reile pe deed men clenle pe myfels/ caft ve out deuelis/ freli ve han takun/ freli zeue pe/ Dile pe weeld gold ne filuer ne money in soure girdlis/ not a scrippe in the were/ nether two cootis/ nether schon nether a zerd/ for a werk man is worth his mete/



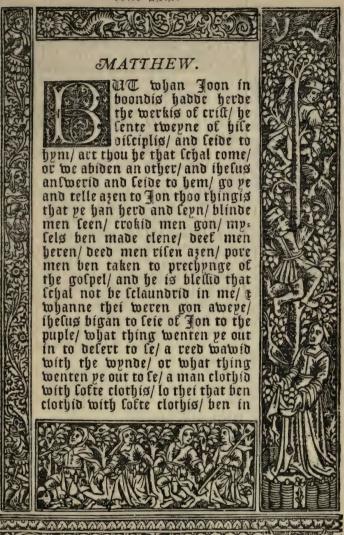


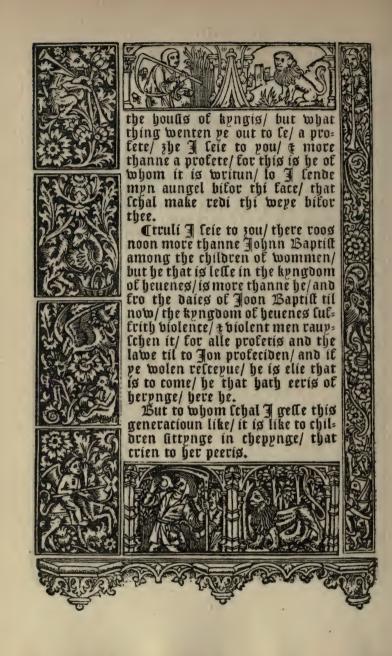


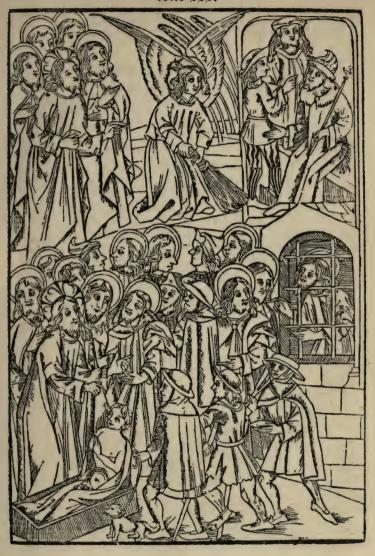














MATTHEW.

HAPPE fumme of the farifies to the farifies to the free to him teffeten we wolen fe a token of

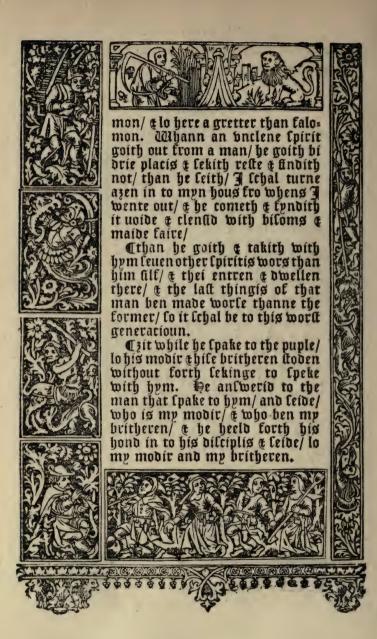
thee/ which answered a seide to hem/ an puel kynrede & a spouse breker/ sekith a tokene/ & a token schal not be zouun to it/ but the token of Jonas the profete/for as Ionas was in the wombe of a whaal thre daies a thre nystis/ fo mannes sone schal be in the herte of the erthe thre daies and thre nystis/ & men of nynyue schulen rife in doom with this aeneracioun and Cchulen condemone it/for thei diden venaunce in the prechynge of Jonas/ and lo here a aretter than Jonas/ Othe owene of the fouth schal rife in doom with this generacioun & schal condempne it/ for sche cam fro the endis of the erthe to here the wildom of Calo:



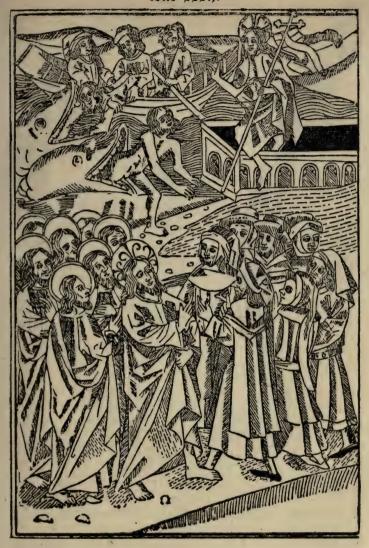








tolio xxxij.





MATTHEW.



E spake to hem many thingis in parablis to feide/ to he that sowith zede out to sowe his teed/ Tand while he

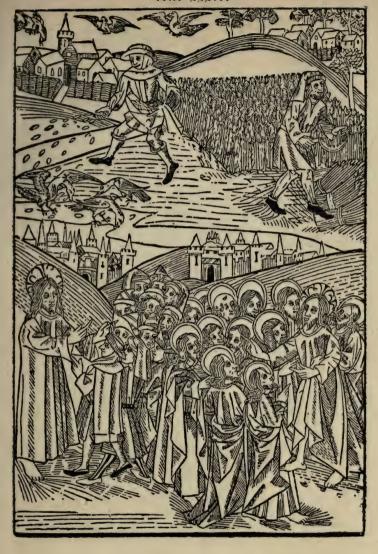
fowith/ fum feed is allen biadis the weyl and briddis of the eir camen/ and eten hem/ but othir cedisfillen in to stony placis/where thei hadden not moch erthe/ & anoon thei fprungun bp/ for thei hadden not depnes of erthe/ but whan the funne was rifen/ thei swaliden/ & for thei hadden not roote thei dried up/ & other ledis fillen among thornes/ & thornes woren up/ & Arangliden hem/ but other feed is fillen in to good lond/ and sauen frupt/ fum an hundride foold/ another firti foold/ an other thritti foold/ he that hath eeris of heringe/ here be.

CE the disciplis camen nyz/ & seiden to him/ whi spekist thou in

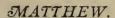




tolio rrxiv.







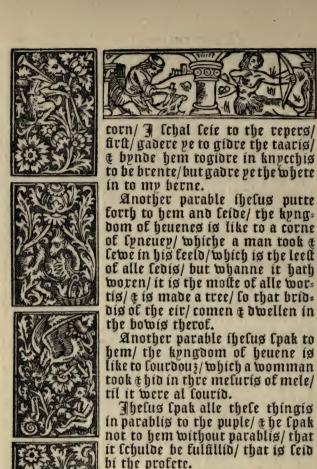
POTHER parable ihelus puttid forth to hem and feide/ the kyngdom of heuenes is made like to a man fewe good feed in his feeld/

that fewe good feed in his feeld/ and whanne men Aepten/ his ene: my cam and fewe about taris in the myddilof whete/ twenteawei/ but whanne the erbe was growin # made fruyt/ thanne the taris ap= pereden/ & the feruauntis of the houlbonde man camen and feiden to him/ lord where thou halt not fowun good feed in thim feeld/ wherof thanne bath it taris/ & he feide to hem/ an enemy hath don this thing/ the feruauntis leiden to him/ wolt thou we don a gadre hem/ & he feide/ nai/ lest verauen= ture pein gaderinge taris/ drawen by with hem the whete bi the root/ luffre pe hem bothe were in to reopnae tyme/& in the tyme of ripe

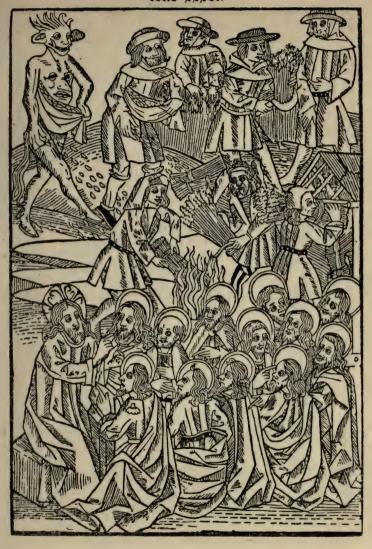


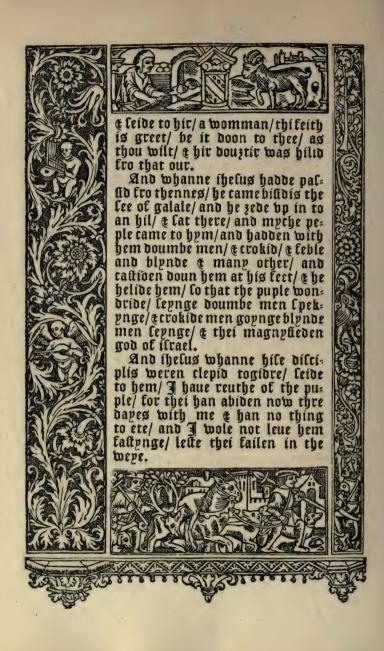




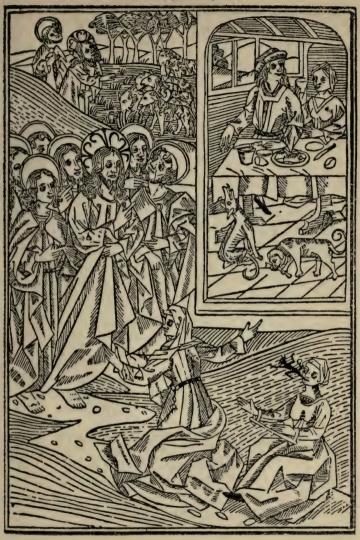


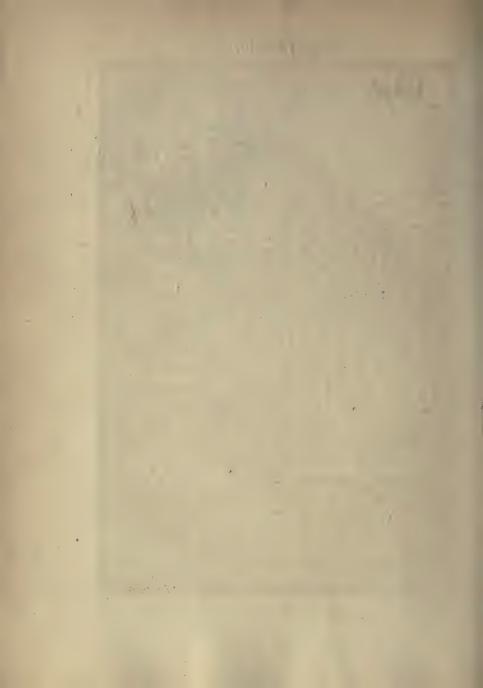
folio rerbi.

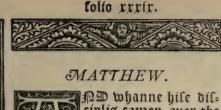




folio exebili.







ciplis camen ouer the feel thei forsaten to take loones/ & he feide to hem/bihold pe & be

ware of courdous of Pharifees & faduceis/ & thei thousten among hem/& leiden/ for we han not take looues/ zit budickonden not pe ne= ther han mynde of tyue loues in to tpue thousand of men/ & hou many colons pe token/ nether of leuene loones in foure thousand of men/ and hou many lepus pe token.

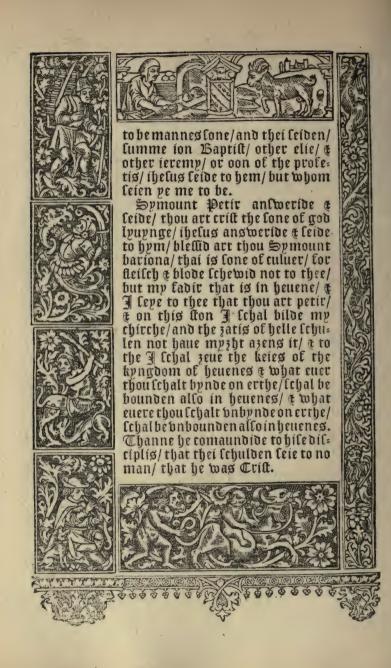
Whi budirstonde pe not/ for I leide not to zou of breed/be pe ware of the fourdous of Pharifees & fad= uceis/thannetheibndirctoden/that he leide not be ware of lourdous of loues/but of the techynge of faris lees & laduceis.

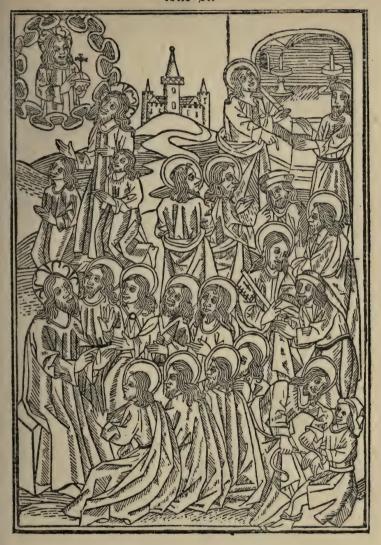
And thefus cam in to the partis of celarie of philip/ & arrd hile dilciplis and leide/whom leien men

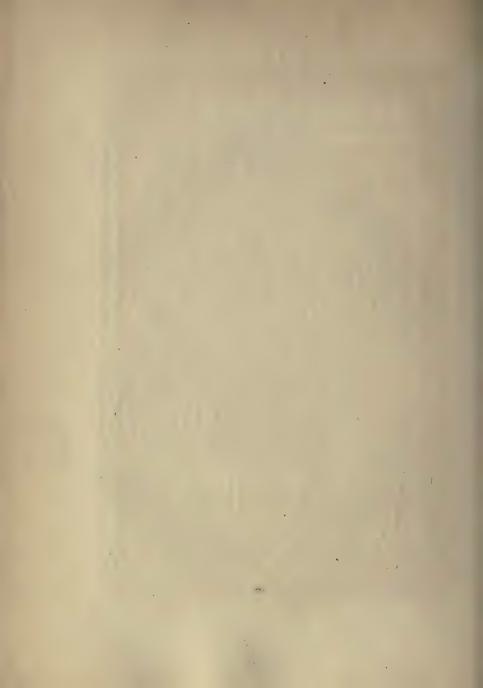












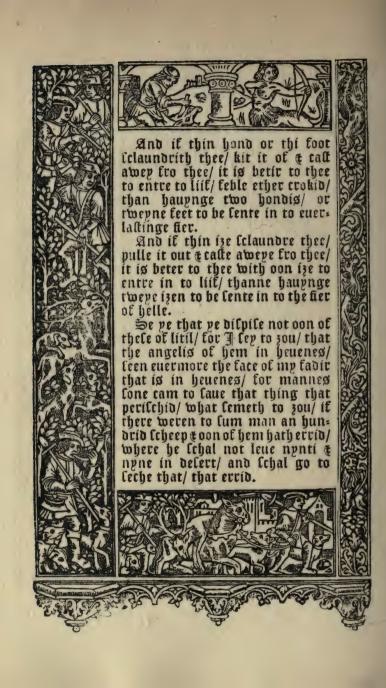
MATTHEW.

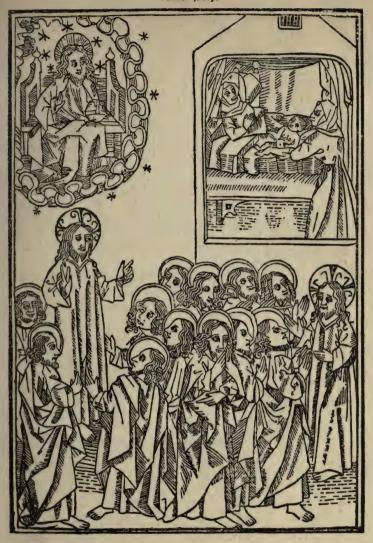


t thefus cleved a littl child/ t put hem in the myddil of hem/ and leide/ I seve treuthe to 30u/ but pe be turned & made as litil children/ pe schulen not entre in to the kyn= dom of heuenes/ therfor who ever mekith him as this litil child/ he is aretter in the kynadom of heuenes/the that rescepueth oon suche litil child in my name/ rescepueth me / but who to cclaundreth oon of thele smale that bileven in me it spedith to hym/that a mylle Coon of alls be hanaid in his necke & he be drenched in the depnelle of the fee/wo to the world for sclaundris/ For it is nedel that sclaundris come netheles wo to thilke man/ bi whom a sclaundre cometh.











FOHN.



HERFOR the cus cam in a citee of camatie/that is clepid akar/ billdis the place that Tacob saf to Tolephis

tone/ and the welle of Jacob was there/ and thefus was weri of the fournei/ and fat thus on the welle/

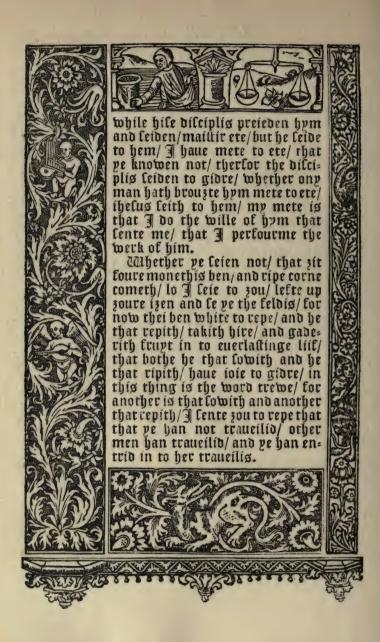
Cand the our was as it were the fixte/ and a womman cam fro tamatie/ to drawe watir/ and ihelus leith to hir/zene me drynke/ therefor thilke womman of lamatie leith to hym/ hou thou whanne thou art a iewe/arist of me drynke that am a womman of lamatie/ for iewis usen not to dele with lamatitans/ ihelus answerid and leide to hir/ethe man that drynkith of this watir/chal thirst est-lone/ but he that drynkith of the watir that I schal zeue hym/schal not thirst withouten ende.

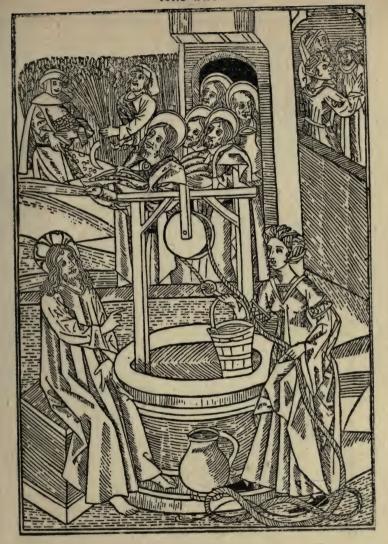
And camen to hym/in the meene





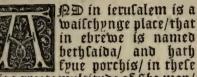








донх.

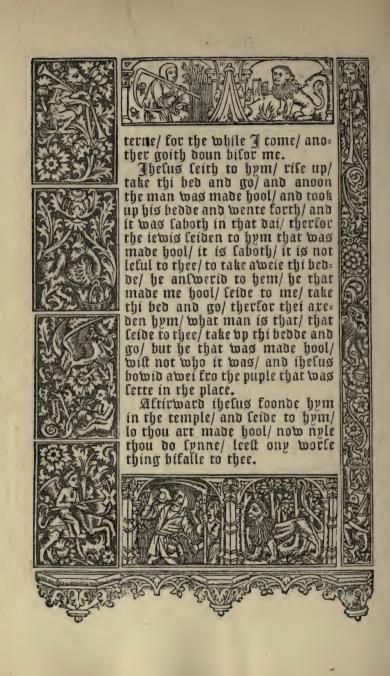


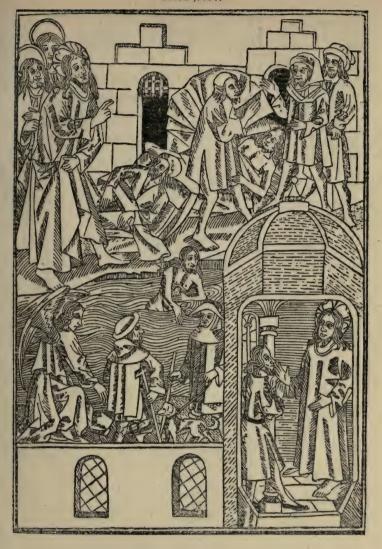
laie agreete multitude of ake men/ blinde/ crokid/ and drie/ abidynge the mournge of the watir/for the aunael of the lord cam down certepn tymes in to the watir/ and the watir was moued and he that first cam boun in to the listerne aftir the mournge of the watir was made hool of what ever like: neste he was holden and a man was there hauvnae eiste and thritti seer in his akenede and whanne thefus hadde feen hom liggonge and hadde knowen/that he hadde mythe tyme/he feith to him/ wolt thou be made hool/ the fike man answered to hom/ ford I have no man that whanne the water is moued to putte me in to the cit-













JOHN.



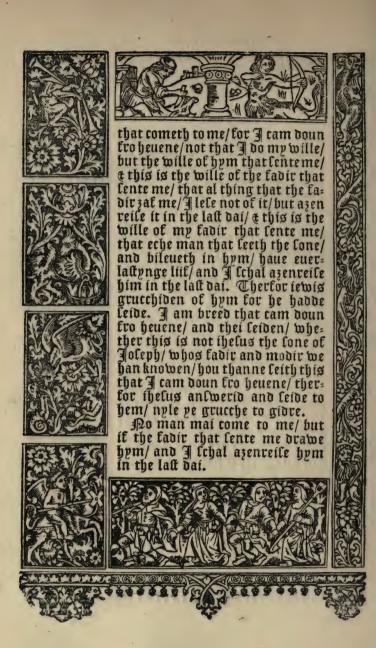
HERFORtheiseiven to hym/ what tokene thanne doill thou/that we seen and bileue to thee/ what worthis

thou/ oure fadris eten manna in deserte/ as it is writun/ he saf to hem breed fro heuene to etel ther: for the lus leith to hem/trulitruli I leie to zou/moiles zaf zou not breed fro heuene/ but my fadir zeueth zou berri breed fro heuene/ for it is berri brede that cometh down fro heuenel and zeueth lift to the world. Therfor theiseiden to him/ lord ever zeue us this breed/ and thefus leide to hem/ I am breed of lift he that cometh to me/ schal not hungre/he that bileueth in me schal neuer thirst/ but I seide to sou that pe han feen me/ and pe bileueden not. Al thing that the fadir seueth to me schal come to me and I schal not cast him out

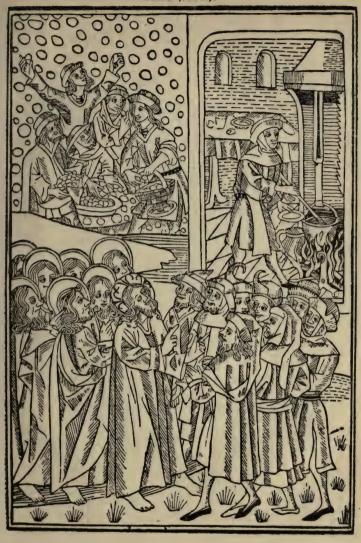








kolio rlviij.





MARK.

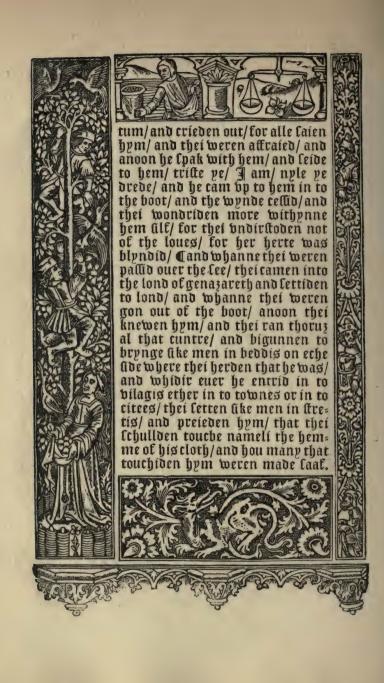


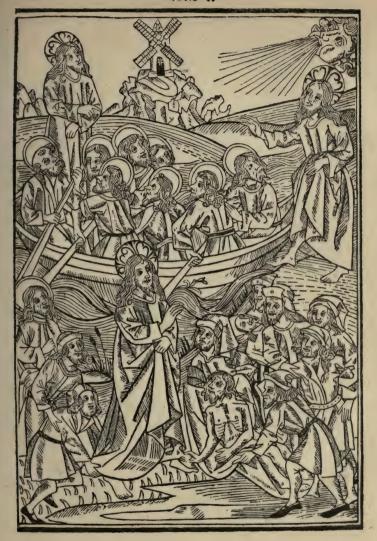
PD whanne he hadde take the fyue looues and tweie afchis/ he biheeld in to heuene/ and blessed and brak

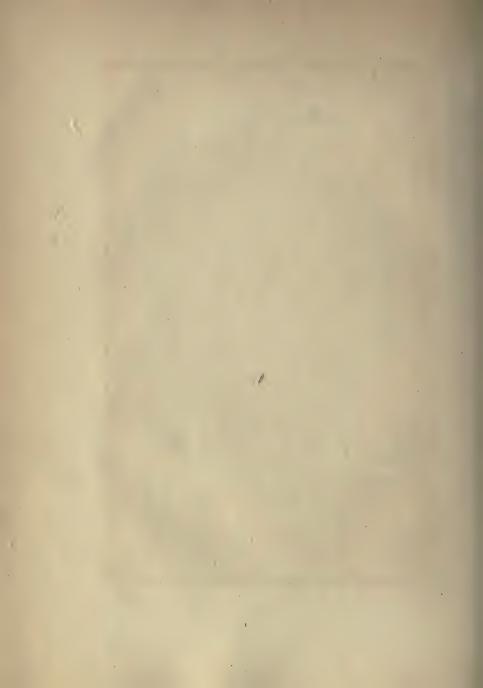
loues/and saf to hife disciplis/that thei schuln sette bifor hem/ and he departed tweie fischis to allel and alle eten and weren fulfillid/ and thei token the relefis of broken me= tis/ twelve coffyns ful/ and of the fischis/ and thei that eten weren true thousand of men/ & anoon he made hife disciplis to done byin to a boot/ to palle bifore hymouer the fee to beth saida the while he lefte the puple. Cand he faie hem traueilinge in rowinge/for the wonde was contrarie to hem/ and aboute the fourthe wakings of the nyst/ he wandride on the fee and cam to hem/ and wolde palle hem/ and as thei faien hym wandringe on the fee/thei aelliden that it were a fan=











MATTHEW.

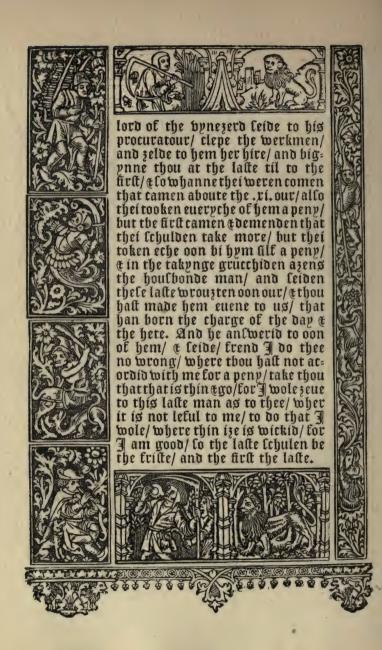


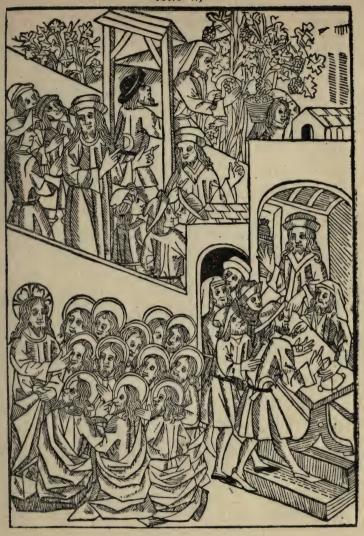
HE kyngdom of heues nes is lic to an housbonde man/that wente out fird bi the morwen to hire werkmen to his

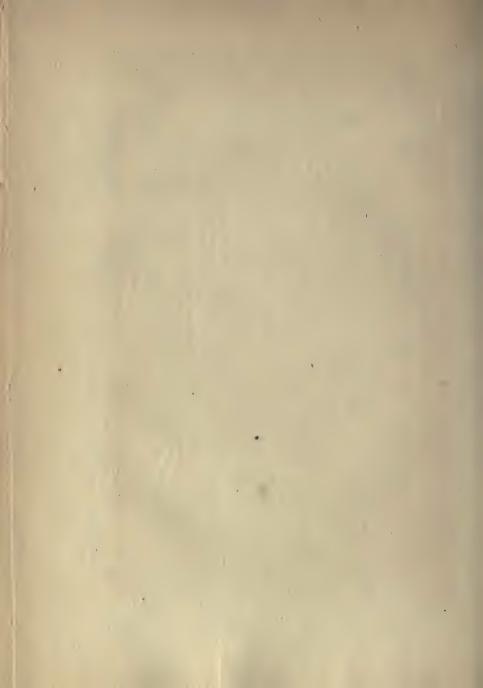
byneserd/awhannecouenauntwas made with werkmen of a venve for the day/he centehem in to his byn= zerd/ and he zede out aboute the thridde ourel & Aze othere Condpage foil in the cheping/ and he teide to hem/ go pe also in to mp byneserd/ & that/ that schal be rist= ful/ I schal zeue to zoul & thei wenten forzt/eftsones he wente out aboute the fire our/ & the non= the/ & dide on licke maner/ but aboute the .ri. our he wente out/ & fonde other Condynae & he leide to hem/ what stonden pe idil here al day/ thei feiden to hym/ for no man hath hiridus/he leide to hem/ go pe also in to my byneserd. And whanne evenynge was comen/the

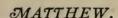












PD shelus wente by to ierusalem/ toke hise .xis. disciplis in pry-uyte/ teide to hem/lo we goen by to serusalem/tmannessoneschalbebitaken

to the prynces of preedis & cribis & thei chulen condempne hym to deeth/ & thei chulen bitake hym to hethen men/for to be crorned/and crorgid/and crucifiede/ & the thridde day he schal rife azen to lift.

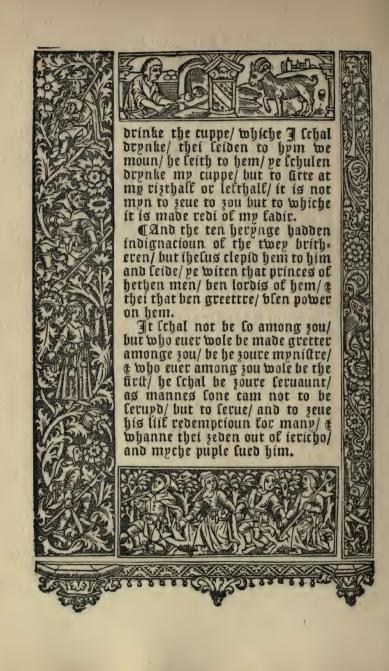
Thanne the modic of the sones of zebidee/ came to hym with her sones/ onourynge & arynge sum thing of hym/the seide to hir what wilt thou/sche seide to hym/sepe that these twey myn sones sitte/ oon at thi rizthalf/ & oon at thi lefthalse in thi kyngdom.

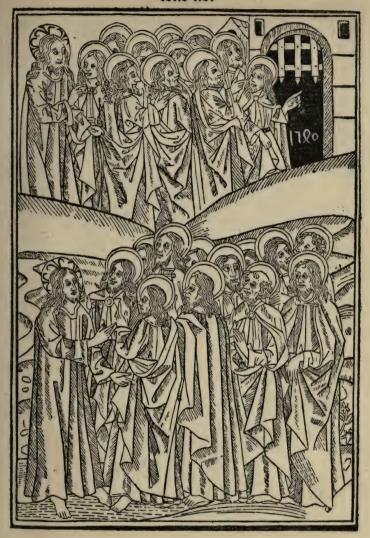
Thefus antwerid & leide/ ye witen not what ye aren/ moun pe













LUKE.



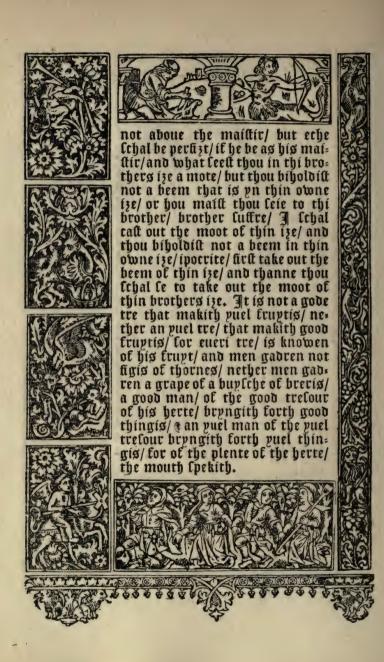
ETHELES love ye soure enemyes and do ye wel/ and lene ye hopyng no thing there of/ a soure mede schal

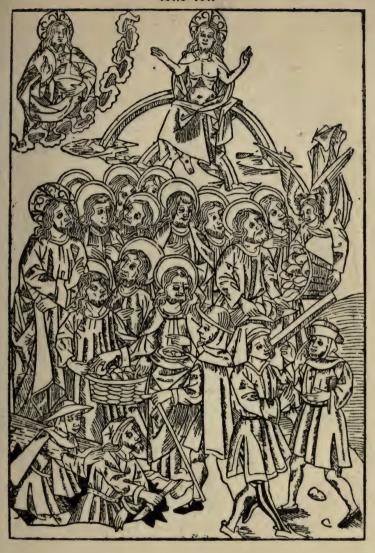
be myche/ and ye schuln be the sones of the hizial/ for he is benpane on bukynde men and puel men. Therfor be pe merciful/ as soure fadir is merciful/ nyle pe deme and re schuln not be demed/ nple pe condempne/ and pe Cchuln not be condempned/ forzeue pe/ and it schal be forzouun to zou/ zeue pe/ and it schal be zouun to soul thei schuln sewe in to soure bolum a good melure/ and wel fillid and Cchaken toxidre & ouer flowpage/ for bi the came meture/ bi whiche pe meten/ it schal be meten agen to jou/ and he leide to hem a liknes/ whether the blinde mai lede the blynde/ ne fallen not bothe in to the dichel a disciple is

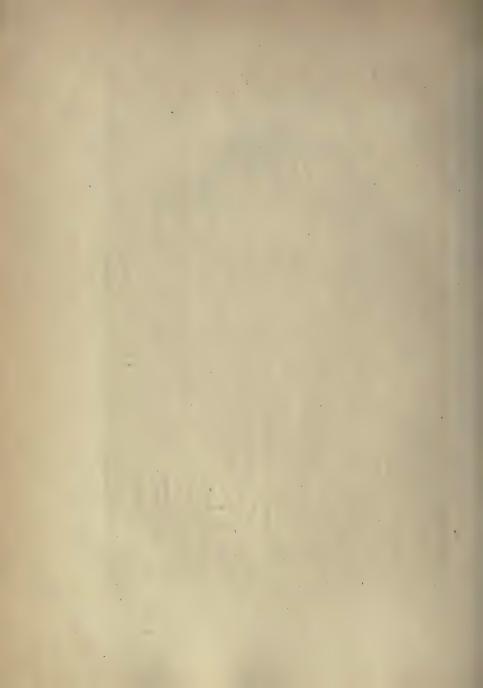












FOHN.



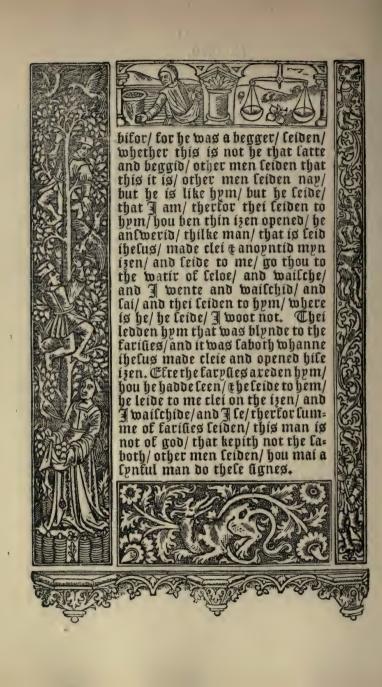
PD shelvs pallynge at a man blynde fro the birthe/ and hile disciplis areden hym/mailtir what synned

this man or hife eldris that he schulde be borun blynde/ ihelus answeride/ nether this man lyn= ned nether hile eldris/ but that the werkis of god be shewid in hym/it bihoueth me to worche the werkis of hym that cente mel as long as the dai is/ the nyst schal come/whanne no man mai worch/ as long as I am in the world/I am the list of the world. Whanne he hadde leide thele thingis/ he spette in to the erthel and made clep of the spotel/ a anopntio the cleieon hife isen/and feide to hom/ go and be thou waischen in the water of aloe that is to lefe lente/ thanne he wente and waischide/ and cam feynge/ and go neizboris and thei that hadden feen hom

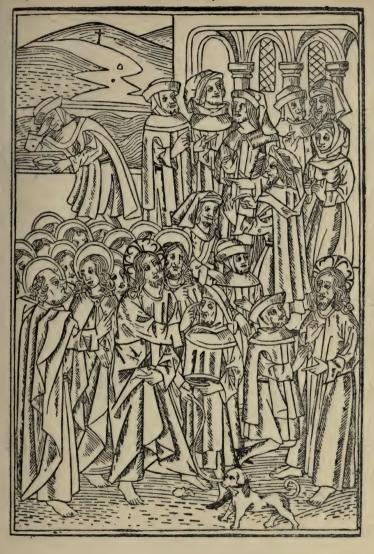


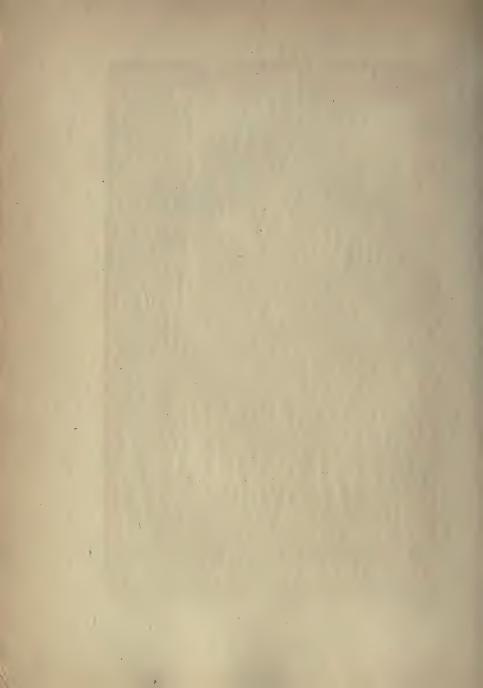






folio Iviij.





FOHN.



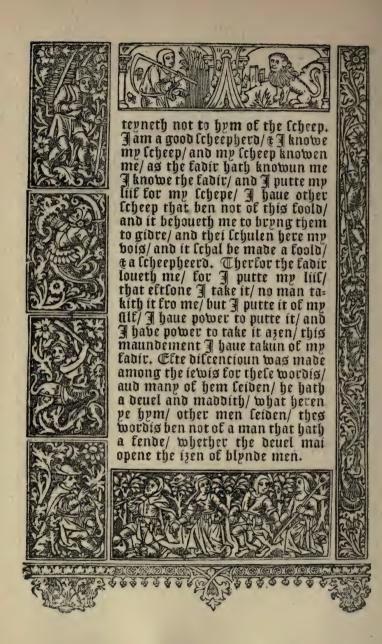
HERFOR (hefusteid to hem eftlone/ truli truli I feie to you/that am the dore of the licheep/as manyashan

comen/weren nyst theues and dai theues/ but the Ccheep herden not hem/ I am the dore if ony man schal entre bi me/he schal be taued/ and he schal go ynne and schal go out/ and he schal fynde lesewis/ a nyst theek cometh not/ but that he Cele/ Ce/ & lece/ and I cam that thei hab liff/ and haue more plen= teuoully. Tam a good Ccheepherde/ a good scheepherd jeueth his lift for his scheed but an hirid hyne/ and that is not the Ccheepherd/ whos ben not the Ccheen his owne/ feeth a wolf compage & he leueth the scheen and fleeth/ and the wolf raupschith/ and disparplith the Ccheen/ and the hirid hone fleeth/ for he is an hirid hyne, and it per-

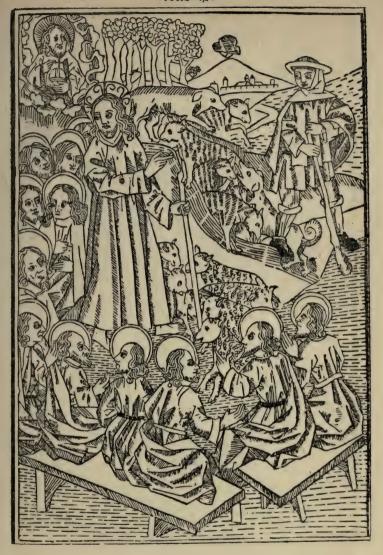








folio lx.





FOHN.

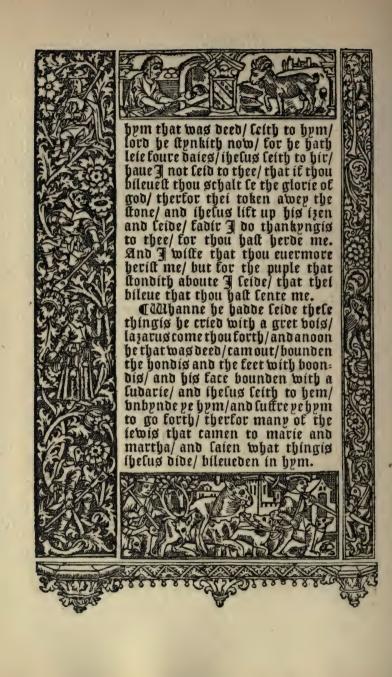
MT whanne marie

was come/ where sher cus was/ sche seynge hpm/ fel doun to his feet and leide to hom/ lord if thou haddilt be here/ my brother hadde not be deed and therfor whanne thefus cape hir weppngel and the lewis wepinge that weren with bir/he made noile in spirit/ and troublid hom alf and Ceide/ where han pe leide hym/thei feien to hym/lord come and fe/ and thefus weptel therfor the tewis Ceiven/ lo hou be loued hym/ and fumme of hem leiden/ whether this man that opened the izen of the borun blynde man/ myste not make that this Cchulde not die/ therefor thefus eft makynge notte in hym alt/ cam to the grave/ and there was a denne and a Cone leide thereon. And thelus leith/ take pe aweve the stoon/martha the astir of

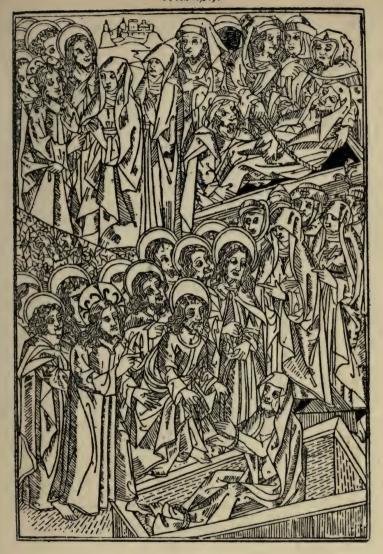








colio lxij.





MATTHEW.



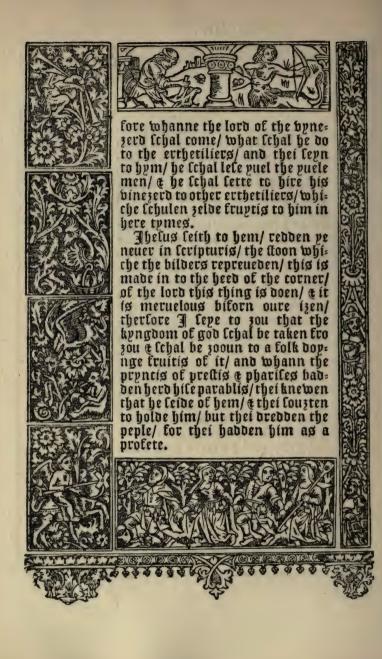
ERE ye another parable/there was an houfbondeman that plauntíd a bynezerd/theggid it aboute/t balk a pref-

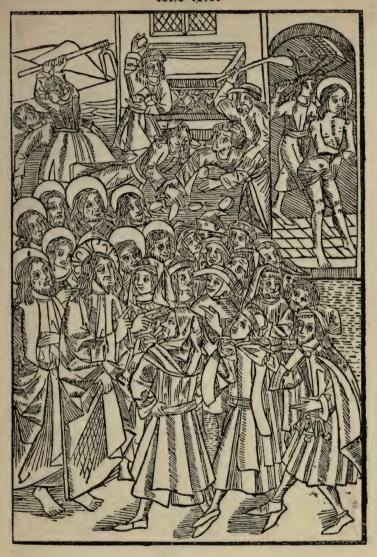
four therynne/& bildide a toure/& hired it to erthetiliers/ and wente fer in pilarymage/but whanne the tyme of fruptis nyzedel he cente hile lecuauntis to the erthetiliers to take fruptis of it/ & the ertheti= liers token hile leruauntis & beton the oon/ thei flowen another & Coneden another/eftlones he lente othere feruauntis/ mo thanne the first & in lifk maner they diden to hem/ tat the last he cente his cone to hem & leide/ thei schulen drede my cone/but the erthe tiliers cep: nae the lone/ leiden withynne hem alf/ this is the eir come pe/ ae we hym/twe schulen haue his eritage/ t thei tooken t calliden hym out of the bynezerd/& Cowen him/ther=

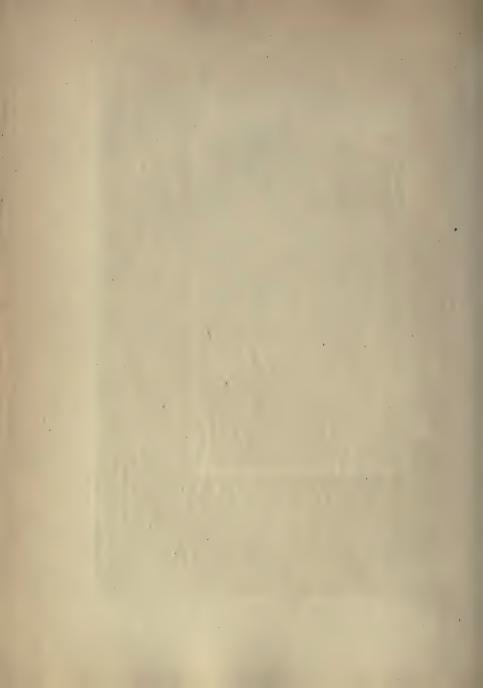












LUKE.

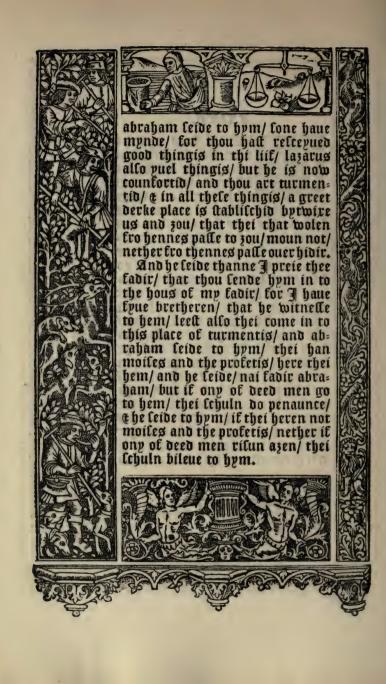


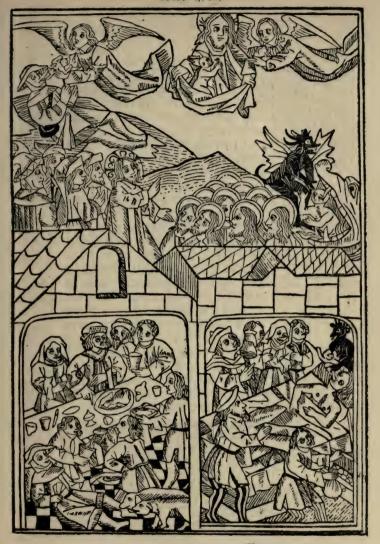
PERE was a riche man that was clothid with purpur and whist alk/ and ete everi dai chrnyngli/ and there

was a begger lazarus bi name that laie at his gate ful of bilis/ and coueitid to be fulfillid of the crum: mes that fillin down fro the riche mannes borde/ and no man jat to him/ but houndis camen/ & likki= den his bilis/ and it was don that the beager died and was borun of aunaclis in to abrahams bolum/ the riche man was deed also and was buried in helle. And he reised his izen whanne he was in turmentis and faie abraham afer/ and lazarus in his bolum/ and he cried and leide/fadir abraham haue merci on mel and lende lasarus that he depe the end of his fynger in watir/ to kele my tunge/ for I am turmentid in this flammel and











MATTHEW.



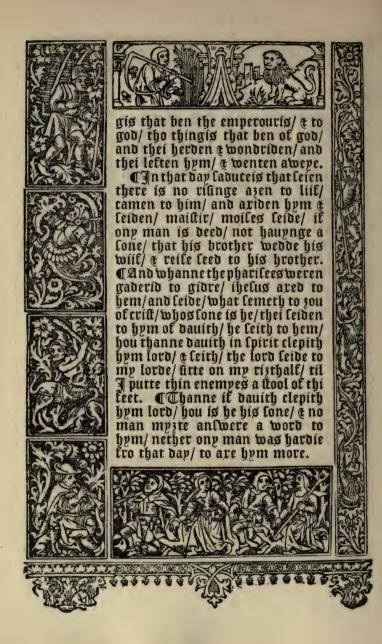
DARDE pharifees zeden awey e tooken a counceile/ to take ihe fus in word/ and thei fenden to hom her dif-

ciplis with erodianes | & feiden/ maistir we witen that thou art so: thefalt/ a thou techilt in treuthe the wer of god/ t thou chargist not of ony man/for thou biholdist not the persone of men/ therfor seie to us/ what it femith to theel is it leueful that tribute be zouun to the emperour ether hap/ & whanne ihelus hadde knowen the wickid: nelle of hem/ he leide ipocritis what tempten pe me/ schewe pe to me the printe of the moneil and thei brouzten to hym a peny/ & thefus feide to hem/ whos is this pmage/ & the writinge about/ thei leien to hym/ the emperous/ thanne he leith to hem/ therfore selde ve to the emperour/ tho thin:

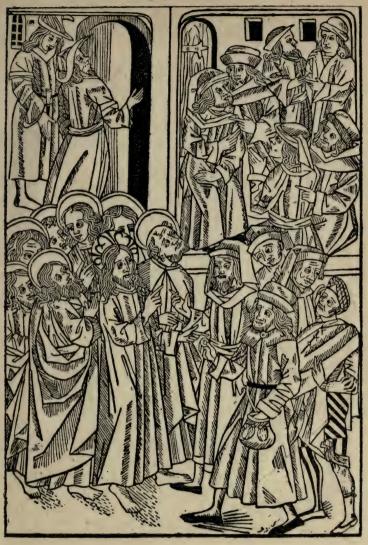








folio Irviij.









HAPPE the cus coak to the puple / to hife discipling teide / on the chaire of moises / scribing and pharises have

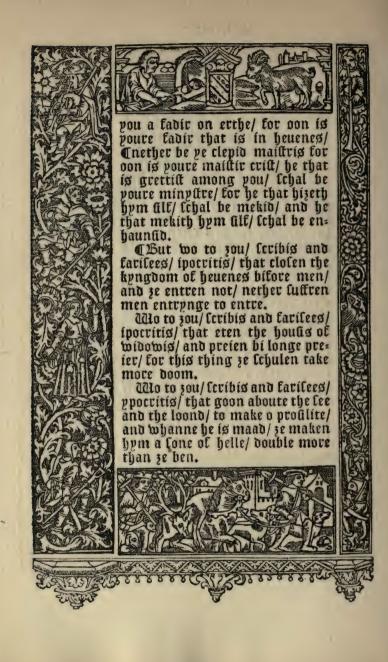
lette/ therfor kepe pe & do pe alle thingis what ever thingis thei feien to you/but nyle pe do aftir her werkis/ for thei leien & doen not/ a thei bynden areuous charais & that moun not be born/ & putten on schuldris of men/but with her funger thei wole not mobe hem/ Ttherfore thei doen alle her wer: kis/ that thei be feien of men/for thei drawen abrood her filateries/ a magnyffen hemmes/ and thei louen the first attynge placis in Copers/ ethe first chaiers in Cynagogis/ & falutaciouns in chepynge/ to be clepid of men mailter/

Chut nyle ye be clepid maistir for oon is youre maistir/ & alle ye ben britheren/ & nyle pe clepe to

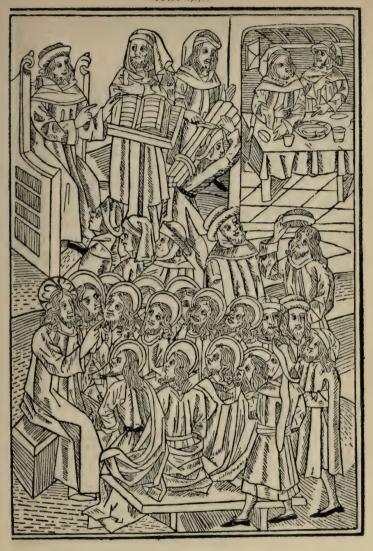


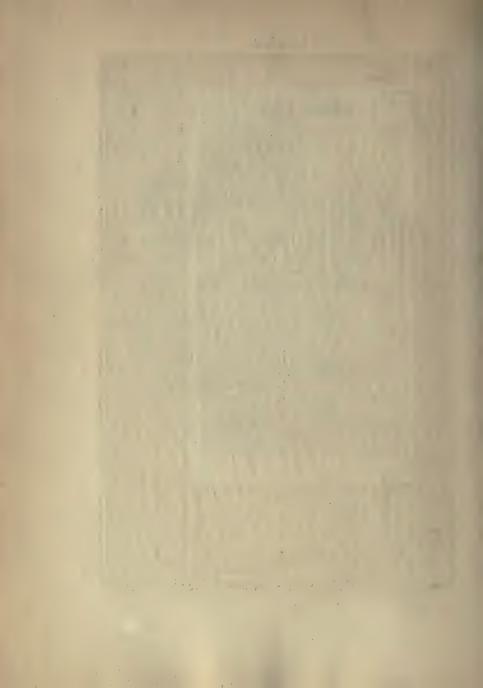






folio lrr.





MATTHEW.



MD he that twerith in the temple/twerith in it & in hym that dwellith in the temple/and he that twerith in heu-

ene/ (werith in the trone of god/ & in hom that attith theron. Tillo to sou (cribis and pharifeis ipocritis/ that tithen mynte anels & compne & han lefte tho thingis that ben of more charge of the lawe/ doom & merci & feith/ and it bihouid to do thele thinais a not to leve tho/blinde leders clentence a gnat/ but swolowynge a camel. Tillo to zou scribis & phariseis ipocritis that clenten the cuppe & plater with oute forth/ but with: pnne pe ben ful of rauepne & bn= clenneste/ thou blynde pharifee clence thou the cuppe & the plater with pnne forth/ that that is with oute forth/ be made clene. Tallo to you feribis and pharifeis ipocritis/ that ben like to fepulcris

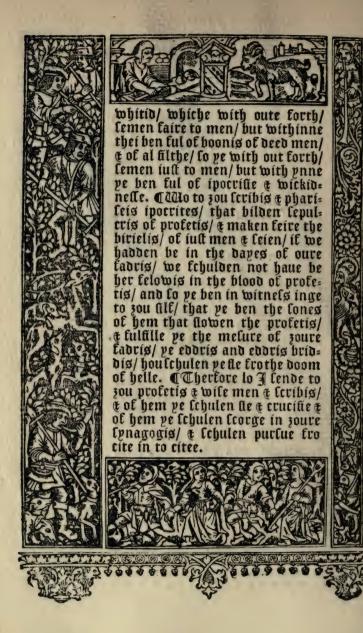




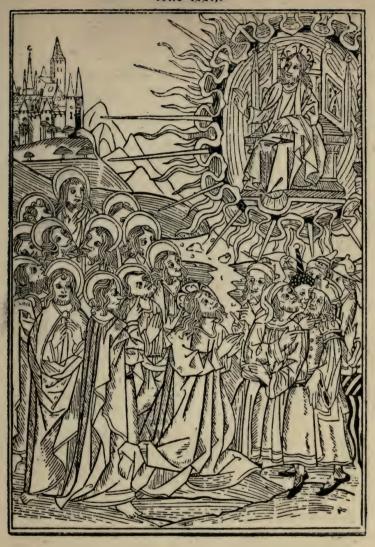


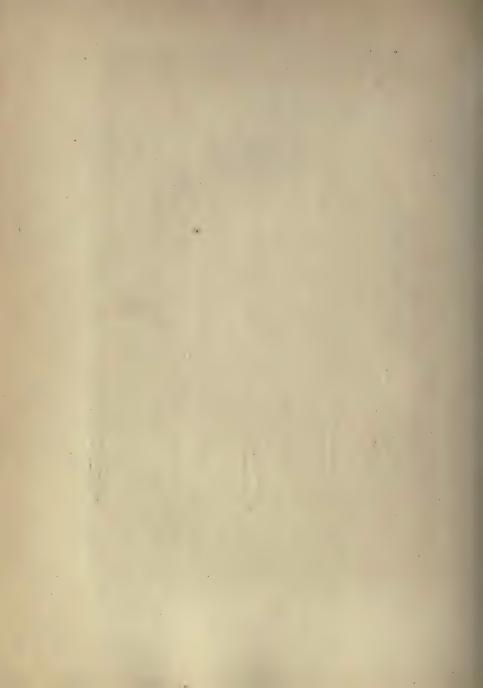






folio luxij.







MATTHEW.

That al the full blood come on soul that was sched on the erthel fro the blood of full abel/ to the blood of sacharie the cone of bara: chie/ whom re sowen bitwire the temple and the auter/truli I cepe to 30ul alle these thingis schulen come on this generacioun. Terufalem ierufalem that fleeft profetis & Conell hem that ben fent to thee/ hou ofte wolde I gadir tomidre thi children as an henne aaderith togidre hir chekenes budir hir wengis/ a thou woldist not/lo soure hous schal be leeft to sou defert/ and I sepe to zou/ pe schu= len not le me tro hennes forthe til pe feien/ bledid is he that com= eth in the name of the lord.



PD ihelus wente out of the temple/and hife disciplis camen to hom/ to schewe hom the bildynais of the temple/but he answered & seide to

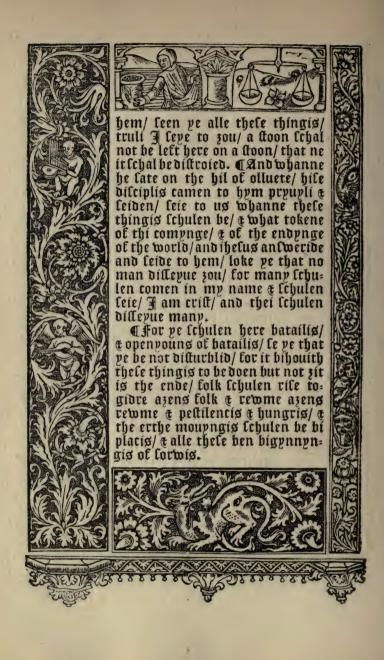




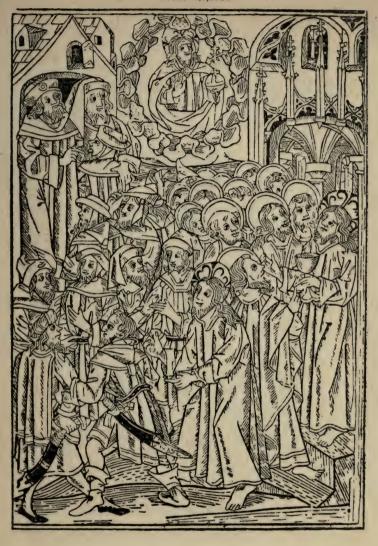








folio lexib.







that tribulacioun/ the funne schal be made derk/ and the mone schal not zeue her lizt/

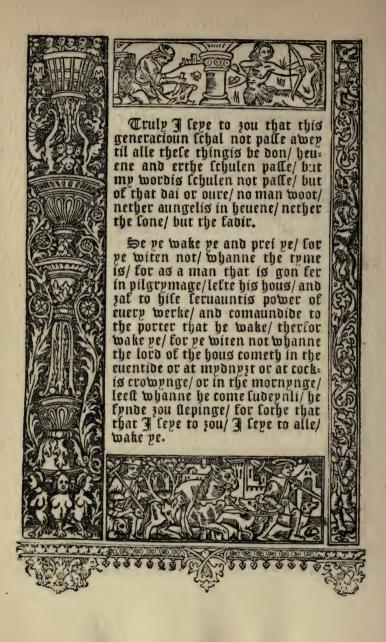
and the Aerris of heuene schuln falle doun/ the vertues that hen in heuenes/ schuln be mouede/and thanne thei schulen se mannis sone comynge in cloudis of heuene with great vertue and glorie/ and thanne he schal sende his aungelis t schal gadere his chosun tro the source wyndis fro the hiziat thing of erthe/ til to the hiziat thing of heuene.

But of the fige tre/ leerne ye the parable/ whanne now his braunchis is tendre/ and leues ben forungen oute/ ye knowen that fomer is nyz/ to whanne ye feen thefe things be don/ wite zee that it is nyz in the doris.

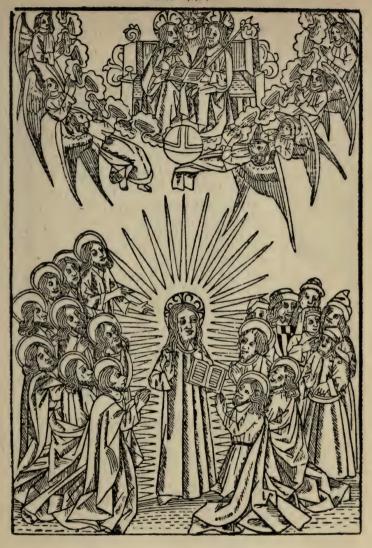








folio lervi.





MATTHEW.



PAPPEthelus came with hem in to a toun/that is leide Jellem: any/and heleide to hile dilliplis litte ye heeve/

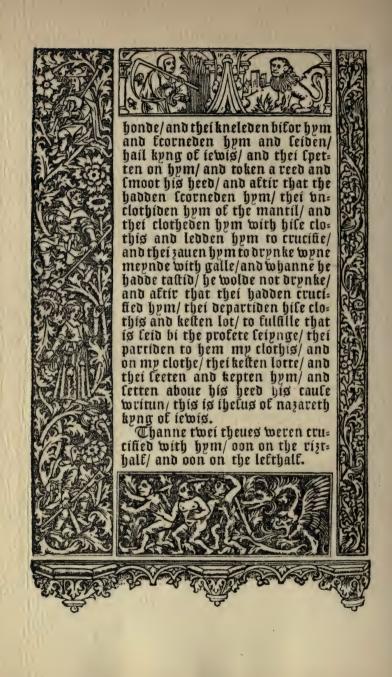
the while I ao thedir & pravel & he sede forth a litil & fil doun on his face/ preipnge & Ceipnge/ mp fadir if it is pollible/ palle this cuppe fro me/ netheles not as I wole/ but as thou wolte/ the that bitraied hym/ sat to hem a tokene & feide/ whom euer I kille/ he it is holde ve him/ & anoon he came to thefus and feide/ heil maistir/ and he killid hom/ & thei helden ihelus & ledden hym to cassace the prynce of preedis/ where the Ceribis & the pharifees a the elder men of the puple weren come to gidre/ & thei ledden hym bounden/& bitook to pilat of pounce iuftice and thei foldynae a crowne of thornes putten on his heede and a reed in his rist:



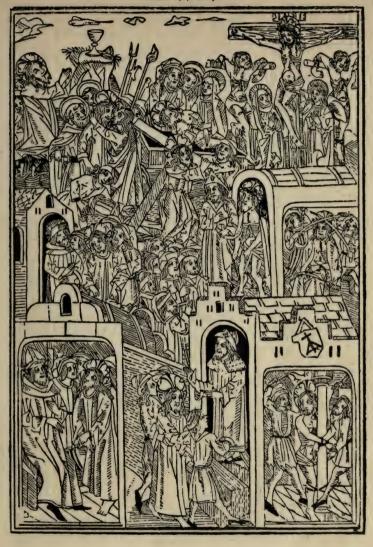




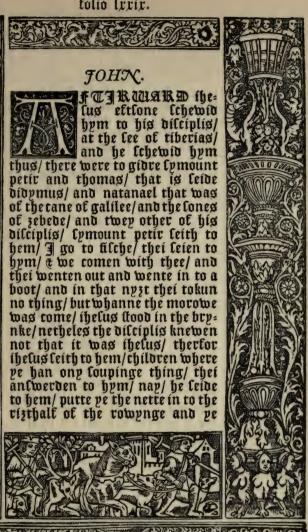




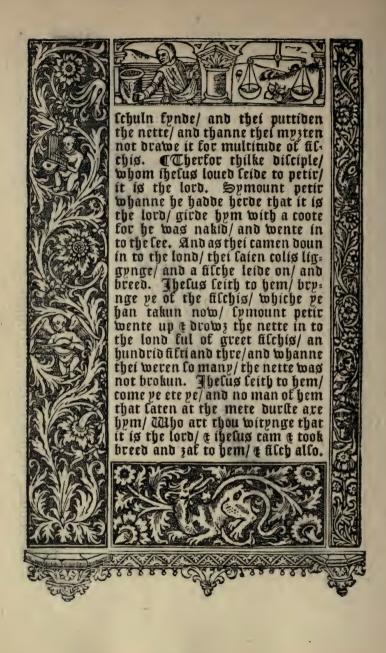
folio lxxbilj.



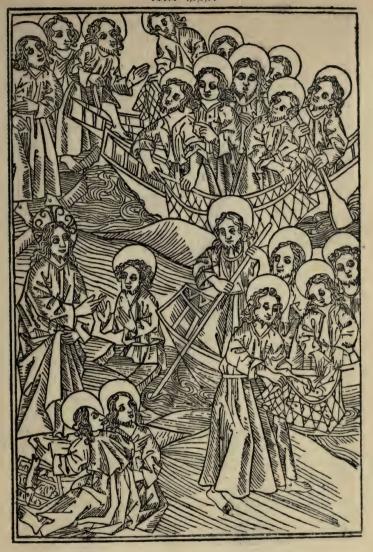


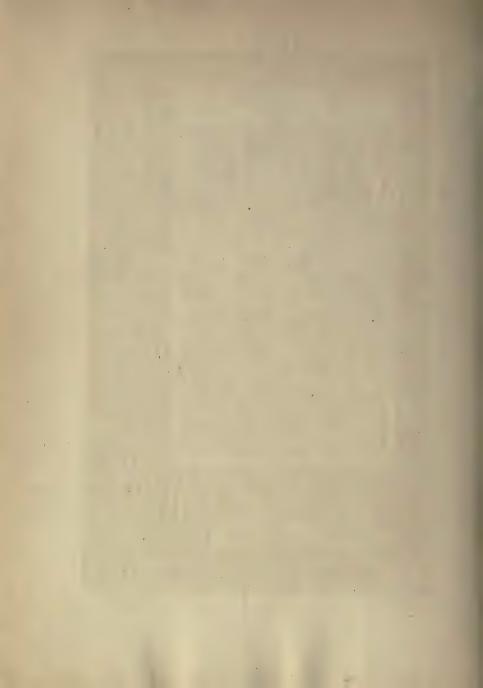


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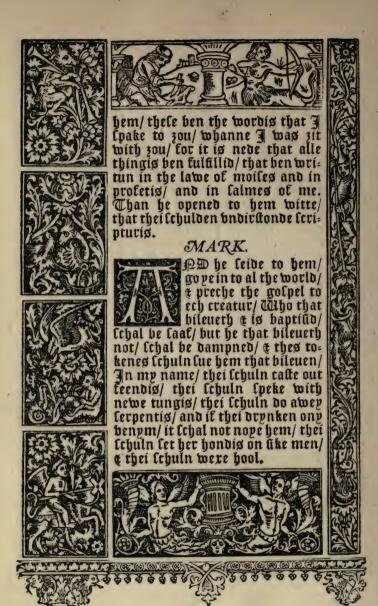
folio lrrr.



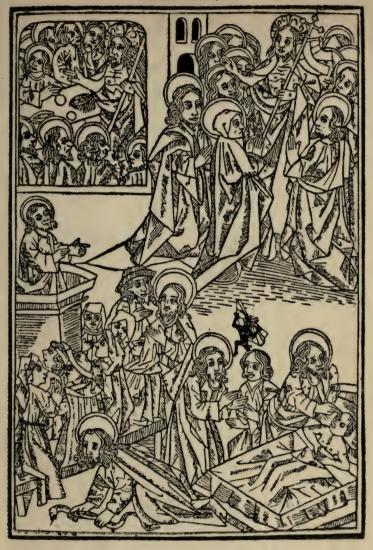


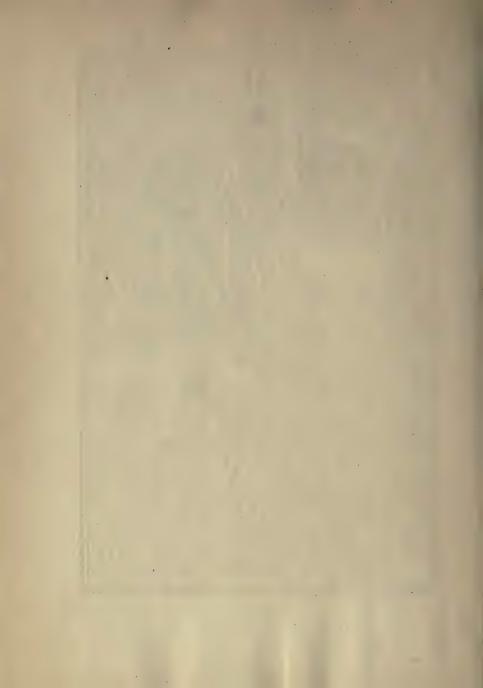
folio Irrri. LUKE. DD the while thei fpa= ken thele thingis/ the= fus stood in the myd: vil of hem/ and leide to hem/ pees to sou/ I am/ note pe drede/ but thei weren affraiebe and agait and gelliden hem to le a spirit/ and he seide to hem/ what ben pe troublid/ and thoustis comen up in to soure hertis/ te ve myn hondis/ and my feet/for I my alf am/ fele pe and Ce pe/ for a spirit hath not fleisch and hones / as ve feen that I have/ & whanne he hadde leid this thing he schewid hondis and feet to hem/ and zit while thei bileueden not/ and wondrid for ioie/ he leide/ han ye here ony thing that schal be eten/and thei proferden hym a part of a filch rootlid/and an hony combe and whanne he hadde eten bifor hem/ he toke that that lefte and saf to hem. And leide to





folio Irrrij.









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